



Back to the Future

NEWSON'S TRAVELING EXHIBITION



Award-winning designer of furniture, accessories, and transport **Marc Newson**

has produced a new version of one of Riva's famous launches, based on a model by renowned Italian boatmaker Officina Italiana Design. With its high prow and slender stern, the new Aquariva retains the look of the classic lake-boat design. "I wanted it to be recognizably Riva with its accentuated, sexy form. Riva typifies a period when luxury was very authentic, very optimistic and pure. I associate it with the South of France in the 60s—the era of Brigitte Bardot, Roger Vadim, and the Khashoggi," says the Australian-born Newson.

But whereas the deck area of the original boats was constructed from mahogany and other woods, the new one is made from a resin-and-textile composite. Newson has also added a wraparound windscreen and a state-of-the-art electronic transmission and has updated the lounge and dining areas. The new model Aquariva is limited to 22 vessels at \$1.5 million apiece and is sold exclusively through the Gagosian Gallery. It will be featured, alongside a futuristic space plane with an interior mildly reminiscent of those in Stanley Kubrick's *2001: A Space Odyssey*, in Newson's "Transport" exhibition, which opens at New York's Gagosian Gallery on West 24th Street on September 14.

—EDWARD HELMORE

Clockwise from top: the interior of Marc Newson's Astrium space plane; the Aquariva; a rendering of the Astrium.



J. Crew

MEN'S SHOP

THE LATEST BASTION OF PREP

For the bourgeois and blue-blooded males looking to re-stock their wardrobe, **J. Crew** opens its first men's shop on Manhattan's Upper East Side. The interior of the shop, located in a former bank, has been refurbished with the knotty-pine paneling normally associated with a Saint-Moritz ski hut. "We will keep the vault and use it to display shoes and vintage finds," says **Frank Muytjens**, J. Crew's head of men's design.

The merchandise vibes banker, too, and features heritage brands including British bench-made shoes from Crockett & Jones (starting at \$550), umbrellas from Swaine Adeney Brigg (the brolly rumored to have been used to assassinate Bulgarian dissident Georgi Markov on a London street), and shirts made of Thomas Mason fabrics in a white-collar-and-cuff style that harks back to Gordon Gekko I.O. (1040 Madison Avenue., N.Y.C.; jcrew.com)

—JOHN BRODIE



Above, Thomas Mason for J. Crew shirts; left, Alden cordovan cap-toe boots.

HOTEL MISSONI

The iconic Italian fashion and interiors house **Missoni** this month debuts the **Hotel Missoni Kuwait**. Centrally located near the main shopping area of Kuwait City, the hotel overlooks the brilliant and sparkling Arabian Sea. Its 169 rooms and suites—done up in bold and vibrant gold, turquoise, and beige patterns by creative director Rosita Missoni, one of the label's co-founders—are simple but lush, and feature Missoni bedding, towels, robes, and custom-scented bath amenities. The family-inspired Cucina Missoni restaurant will offer a menu of authentic Italian cuisine, while the Choco Café will serve light Italian fare. This is the second kaleidoscopic dream property in the Hotel Missoni portfolio: Missoni Edinburgh opened in June 2009.

—PUNCH HUTTON



Left, a Hotel Missoni bathroom; right, a Missoni bedroom.

